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To Miss Florence E. Gale,
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Beautiful Brides



WEDDING MARCH.

SOLD, - - (85)

BY CHAS. D. BLAKE.

FOUR HANDS. 21

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BEAUTIFUL BRIDES' MARCH.

By CHAS. D. BLAKE.

Author: "Claytons March"

"On the race course Gallop"

FOUR HANDS.

SECONDO.

Allegro brillante.

The musical score is written for four hands (two staves per system) and a second piano (SECONDO). It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The tempo is marked 'Allegro brillante.' The score consists of six systems of music. The first system shows the initial melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The second system introduces a crescendo (cres.) in the right hand. The third system continues the melody with a crescendo (cres.) in the right hand. The fourth system features a forte (f) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The fifth system shows a fortissimo (ff) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The sixth system concludes with a fortissimo (ff) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand, with a crescendo (cres.) marking.

BEAUTIFUL BRIDES' MARCH.

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FOUR HANDS.

PRIMO.

By CHAS D. BLAKE.
Author, "Claytons March"
"On the race Course Galop"

Allegro brillante.

The musical score is written for four hands (two staves per system) in 6/8 time. It begins with the tempo marking 'Allegro brillante.' and the instruction 'PRIMO.' The score consists of five systems of two staves each. The first system includes a treble and bass staff with various notes and rests, marked with a forte 'f' dynamic. The second system continues the melody and accompaniment, featuring a wavy line indicating a trill or tremolo. The third system shows a change in dynamics to 'ff' (fortissimo) and includes a 't' (tutti) marking. The fourth system features a complex rhythmic pattern with many beamed notes and a 't' marking. The fifth system concludes the piece with a final chord and a 't' marking. The score is published by White, Smith & Co.

SECONDO.

PRIMO.

5

First system of musical notation for Primo. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. The system concludes with a fermata over the final note of the upper staff.

Second system of musical notation for Primo. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. The system concludes with a fermata over the final note of the upper staff.

Third system of musical notation for Primo. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. The system concludes with a fermata over the final note of the upper staff.

Fourth system of musical notation for Primo. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. The system concludes with a fermata over the final note of the upper staff.

Fifth system of musical notation for Primo. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The lower staff is in bass clef and contains a series of chords and single notes. The system concludes with a fermata over the final note of the upper staff.

PRIMO.

The first system of musical notation for the PRIMO part. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of chords and single notes. A bracket with the number '8' is placed above the treble staff, indicating an octave. The system ends with a double bar line.

The second system of musical notation for the PRIMO part. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of chords and single notes. A bracket with the number '8' is placed above the treble staff, indicating an octave. The system ends with a double bar line.

The third system of musical notation for the PRIMO part. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of chords and single notes. A bracket with the number '8' is placed above the treble staff, indicating an octave. The system ends with a double bar line.

The fourth system of musical notation for the PRIMO part. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of chords and single notes. A bracket with the number '8' is placed above the treble staff, indicating an octave. The system ends with a double bar line.

The fifth system of musical notation for the PRIMO part. It consists of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff contains a series of chords and single notes. A bracket with the number '8' is placed above the treble staff, indicating an octave. The system ends with a double bar line. The word 'cres.' is written above the bass staff, and the dynamic marking 'ff' is written below the bass staff.



8

SECONDO.

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and various musical markings. Dynamic markings include *ff* (fortissimo) in the second system, *sf* (sforzando) in the third system, and *cres.* (crescendo) in the fourth and fifth systems. The piece ends with a double bar line and a final chord marked *sf*.

PRIMO.

9

The first system of musical notation for the PRIMO part, measures 1-2. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the PRIMO part, measures 3-4. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment pattern. A first ending bracket labeled '8' spans the first measure of this system.

The third system of musical notation for the PRIMO part, measures 5-6. The right hand has a melodic phrase followed by a wavy line indicating a trill or tremolo. The left hand features a series of chords. A first ending bracket labeled '8' is present at the start. A dynamic marking of *sf* (sforzando) appears in the third measure.

The fourth system of musical notation for the PRIMO part, measures 7-8. The right hand includes a wavy line at the beginning and end of the system. The left hand has a rhythmic accompaniment. A first ending bracket labeled '8' is at the start. A dynamic marking of *ff* (fortissimo) is present in the fourth measure.

The fifth system of musical notation for the PRIMO part, measures 9-10. The right hand features a melodic line with slurs and accents. The left hand continues the accompaniment. A first ending bracket labeled '8' is at the start. Dynamic markings of *f* (forte) and *sf* (sforzando) are present in the sixth and seventh measures respectively.

The musical score is written for piano and violin. The piano part is in the lower register, primarily using the left hand with a few right-hand chords. The violin part is in the upper register, featuring a melodic line with various articulations and dynamics. The score is divided into five systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The score concludes with a double bar line and the word "Fin.".

System 1: Piano part begins with *ff*. Violin part has a melodic line with slurs and accents.

System 2: Piano part continues with *ff* and *cres.* (crescendo). Violin part has a melodic line with slurs and accents.

System 3: Piano part continues with *f* and *ff*. Violin part has a melodic line with slurs and accents.

System 4: Piano part continues with *cres.* Violin part has a melodic line with slurs and accents.

System 5: Piano part continues with *cres.* and *sf*. Violin part has a melodic line with slurs and accents. The score concludes with a double bar line and the word "Fin.".

PRIMO.

11

First system of musical notation for Primo, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Second system of musical notation for Primo, measures 7-12. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Third system of musical notation for Primo, measures 13-18. The right hand features a melodic line with eighth notes and a wavy line indicating a trill or tremolo. The left hand continues with the eighth-note accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

Fourth system of musical notation for Primo, measures 19-24. The right hand features a melodic line with eighth notes and a wavy line indicating a trill or tremolo. The left hand continues with the eighth-note accompaniment. A measure rest of 8 measures is indicated at the beginning of the system.

Fifth system of musical notation for Primo, measures 25-30. The right hand features a melodic line with eighth notes and a wavy line indicating a trill or tremolo. The left hand continues with the eighth-note accompaniment. A measure rest of 8 measures is indicated at the beginning of the system. The system concludes with a double bar line and the word *Fine.*

C. D. BLAKE'S

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Pearl of Love, Valse Elegante.	50	Chilperic, Quadrille.	50
Lohengrin, Potpourri.	60	Chilperic, Galop.	35
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FOUR HANDS.

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Hercules, Grand Galop.	100	Sounds from the North Waltzes.	100
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Waves of the Ocean, Galop de Concert.	100	Dream of Sunshine, Polka Rondo.	100
Shepherds' Evening Song, Morceau Brillante.	100	Moonlight on the Lake, March.	100
Come to the Feast, 2d Galop de Concert.	100	Heavenward Bound, March Celeste.	100
La Fille de Mme. Angot, Quadrille.	75	Pearl of Love, Valse Elegante.	75
Golden Cloud, Morceau Brillante.	100	Clayton's Grand March.	100
Dreams of Heaven, March Celeste.	75	Clayton's Grand Waltz, De Concert.	80
Morning Pearl, Fantasia Elegante.	75	Viccolo, 6 Grand Galop de Concert.	100
On the Race-Course, 3d Galop de Concert.	100	La Jollie Parfumeuse, Potpourri.	125
La Fille de Mme. Angot, Potpourri.	100	Silver Star, Grand March.	75
Madame L'Archiduc, Potpourri.	100	Wildfire, Grand Galop de Concert.	100
Girofle Girofla, Potpourri.	100	Il Corricolo, Galop de Salon. Arr.	100
Silvery Echoes, Reverie.	75	Fra Diavolo, Potpourri.	50
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